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Miss Month | September

Edited by Cathy P. Ross



IN THE COMPANY OF . . .

The Andy Warhol Foundation for the Visual Arts recently donated 158 of Warhol's Polaroids and black-and-white photographs to the Housatonic Museum of Art in Bridgeport. The photographs will be showcased in along with work by other notable artists who've been influenced by Warhol (here's Jeremy Kost's Polaroid collage, "Sulking Cuz We Can't Get In"), Sept. 9 through Oct. 15. For more info, call (203) 332-5052 or visit housatonicmuseum.org. To read more about the exhibit, see p. 28.

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listings are presented as a public service to our readers. The December calendar deadline is Oct. 1. Please send a brief description of the event, date, time, location, phone number and website to: Calendar, Connecticut Magazine, 35 Nutmeg Dr., Trumbull, CT 06611; fax to (203) 380-6612; or e-mail to cross@connecticutmag.com.

E-mail photos to ctmagart@gmail.com. Post your events on the website calendar at connecticutmag.com. Listings are subject to change or deletion without notice. We recommend that readers verify dates, times and prices before attending events.

This Month

Quick Center for the Arts, Fairfield University, 1073 North Benson Rd., Fairfield, (203) 254-4010 (quickcenter.com) • Sept. 24: Radio Dramas series presents *Private Eye Mysteries*.

Ridgefield Playhouse, 80 East Ridge Ave., Ridgefield, (203) 438-5795 (ridgefieldplayhouse.org). Admission is free; call for required lawn tickets • Sept. 26: *The Belle of Amherst*, William Luce's one-woman play stars Barbara Dana as Emily Dickinson.

Ridgefield Theatre Barn, 37 Halpin Ln., Ridgefield, (203) 431-9850 (ridgefieldtheaterbarn.org). Cabaret seating, bring food and beverage • Sept. 10 thru Oct. 2: *The Prisoner of Second Avenue* by Neil Simon.

Sherman Playhouse, 5 Route 39 (at rtes. 37 & 39), Sherman, (860) 354-3622 (shermanplayers.org) • Sept. 24 thru Oct. 16: *Dancing At Lughnasa*, a memory play by Brian Friel set in Ireland's County Donegal.

Spirit of Broadway Theater, 24 Chestnut St., Norwich, (860) 886-2378 (spiritofbroadway.org) • Thru Sept. 26: *The Day Boy and the Night Girl*, a musical adapted from the 19th-century short story by George MacDonald.

TheaterWorks, Hartford, 233 Pearl St., Hartford, (860) 527-7838 (theaterworkshartford.org) • Sept. 10 thru Oct. 17: *Broke-ology*, Nathan Louis Jackson's funny and moving depiction of "staying alive despite your broke-ness."

TheatreWorks of New Milford, 5 Brookside Ave., New Milford, (860) 350-6863 (theatreworks.us) • Sept. 17 thru Oct. 9: Eugene Ionesco's absurdist comedy-drama, *Exit the King*.

Thomaston Opera House, 158 Main St., Thomaston, (860) 283-6250 (thomastonoperahouse.org) • Sept. 18 thru Oct. 3: *Dirty Rotten Scoundrels*.

Westport Country Playhouse, 25 Powers Ct., Westport, (203) 227-4177 (westportplayhouse.org) • Sept.

Warhol Polaroids

It appears that Andy Warhol's 15 minutes have been extended indefinitely through the generosity of the Warhol Foundation's Photographic Legacy Program. Since 2007, more than 28,000 Polaroid photographs and gelatin silver prints taken by Warhol have been donated to university museums, galleries and art collections throughout the U.S. Most recently, in recognition of the foundation's 20th anniversary, Housatonic Community College's Housatonic Museum of Art in Bridgeport was given a cache of 158 snapshots and portraits of celebrities, models, socialites and "the beautiful people" who surrounded the Pop-art icon as he documented his life.

Housatonic Museum, on its way to building an impressive art collection—thanks mostly to the generosity of its late founder, artist and art collector Burt Chernow—already owns Warhol's "Campbell Soup" and "Elizabeth Taylor" prints. "The goal of the program dovetails perfectly with Burt Chernow's vision—he felt that art belonged on public view," says museum Director Robbin Zella. "This gift inspired an exhibit."

In the company of . . . opens Sept. 9 and features Warhol's work along with that of other artists who made their names incorporating their own social and cultural



scenes into their work. On view are Warhol Polaroids and black-and-white photos, also screen tests (including footage of musical Lou Reed and artist Marcel Duchamp) and an episode of "Andy Warhol's TV" featuring a conversation with John Waters and Divine Billy Sullivan, a contemporary of Warhol shows drawings, paintings and photos of people (including this photo of Warhol from 1971, above). Rashaad Newsome's video *Shade Compositions* (Screen Test 2) and Jeremy Kost's Polaroids (he's known as "the Polaroid artist" around New York City clubs put a 21st-century stamp on the theme.

In the company of . . . is on view in HCC's Burt Chernow Gallery through Oct. 15, with an opening reception on Sept. 9 from 5 to 7.

For more info, call (203) 332-5052 or visit housatonicmuseum.org. —C.P.R.

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